NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Bk 51

 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out

 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out

17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)

25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

THE SAILOR (R8x32) 3C (4C set) RSCDS Bk 24

 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set

 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides

25-32 2s+1s dance R&L

GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Bk 36

 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides

 9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up

17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides

25-32 3s+1s+2s Set+Link for 3 twice

TWA ROGUEISH EEN (J8x40) 3C (4C set) John Drewry Rondel Bk

 1- 8 1M dances reel of 3 with 2s giving LSh to 2L & picks up his partner in prom hold to end in 1M's place

 9-16 1s dance down (opposite sides), 1L dances under 1M arm **as** he dances round below her & dance back to own places

17-24 1s set, dance down below 3s, cast up to 2nd place, dance in back to top **while** 2s stand for 2 bars, set, dance down & cast up round 3s to own places **while** 3s stand for 4 bars, set, dance in (touch hands) & out to own place facing out

25-32 1s+2s+3s dance reels of 3 on sides (1s dancing out & down to start) end 1s turning to face down **as** 2s dance in to face up

33-40 1s+2s dance a Half Rondel to change places: -

 `1s dance down under the arch made by 2s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side & join nearer hands, set on opposite sides of the dance & cross LH back to own sides

**THE HOUSE KEYS OF LISBON (S3x32) (3C Triangular set) Murrough Landon**

1- 8 Men dance LH across back to place; all Set+Link

9-16 Ladies dance LH across back to partner's place; all Set+Link to original places, Ladies face out

17-20 All dance 4 bars of Schiehallion reels (pass LSh in centre). Ladies face out (all have progressed 1 place anticlockwise)

21-24 All turn corner LH, face partner & turn partner 2H once round, opening out ready to …

25-32 All circle 6H round & back. 2 3 1

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Bk

 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

 9-16 1s dance 1/2 RSh reel of 3 on the sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)

17-24 1s turn 3/4 LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr

25-32 1s+4th crnrs promenade diagonally across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd place. 2 1 3

***INTERVAL***

GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 3

 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)

 9-16 2s+1s Men's Chain

17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into

25-32 2s+1s+3s circle 6H round & back

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Bk 52

 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place

 9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

THE MUSIC WILL TELL YOU (R4x32) 4C set P Avery RSCDS Bk 41

 1- 8 1s & 3s dance Figs of 8 round couples below them **while** 2s & 4s set, cross RH, set & cross back RH

 9-16 3s followed by 1s dance down for 2 steps, set to partner, 1s followed by 3s dance up & 1s cast to 3rd place & 3s end at top

17-24 3s+2s **also** 1s+4s dance R&L all ending in middle

25-32 3s+2s **also** 1s+4s dance Poussette. 2 3 4 1

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners

25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Bk 52

 1- 8 1s+2s circle 4H round & back

 9-16 1s+2s Set+Link; 1s+3s Set+Link

17-24 *\*2s start\** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

 *\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Bk

 1- 8 1s dance Inveran Reels with 2s+3s

 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round & back

***EXTRAS***

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place

 9-16 1s lead down the middle & back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round & back

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples

 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down

13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners

17-24 Repeat bars 9-16 from new positions

25-32 1s+4s dance 1/2 R&L, turn partner RH