THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Bk 29

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)

9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)

17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place

25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

17-24 1s+2s+3s dance down the middle & back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH

33-40 2s+1s+3s circle 6H round & back

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Bk 47

1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them

9-16 1s dance ‘Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression:

`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …

`19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.

`23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2

25-32 3s+1s+2s dance Allemande

AIRIE BENNAN (J5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s+2s & 3s+4s set & dance 1/2 RH across, all set & dance 1/2 LH across, 2s & 4s back to places, 1s & 3s in middle facing down NHJ

9-16 1s & 3s dance down 1 place, set, dance back up to places & cast 1 place to face 1st corners

17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH

25-32 1s & 3s turn partner LH, cast 1 place on opp sides & turn partner RH 1.1/2 times to 2nd place own side. 2 4 1 5 3

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Bk 1

1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s

17-24 1s+3s Set+Link & circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Bk

1- 8 1s+2s+3s set cross RH, set & cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place & turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

***INTERVAL***

MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Bk 23

1- 8 1s+2s+3s circle 6H round & back

9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for …

17-24 2s+1s+3s dance Allemande

25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3

*2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place*

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

MACDONALD OF THE ISLES (S3x32) 3C Set Derek Haynes Carnforth Coll 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:

`1s cross RH & change places LH on side with 2s

`1s change places RH with 3s **while** 2s cross over RH

`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1

25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Bk 52

1- 8 1s+2s circle 4H round & back

9-16 1s+2s Set+Link; 1s+3s Set+Link

17-24 *\*2s start\** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for …

25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

BEST SET IN THE HALL (J8x32) 3C (4C Set) Helen Greenwood RSCDS Bk 46

1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position

13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs

17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs

1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back