MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men’s side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies’ side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

17-24 2s+1s dance Ladies’ Chain

25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH

9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s

17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set

25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3scross RH & all set

12 COATES CRESCENT (S4x32) 4C set RSCDS Bk 40

1- 8 All set on sides & cross RH, all set & cross back RH

9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place (2s+3s+4s step up 15-16)

17-24 3s+4s (middle couples) dance R&L

25-32 2s+3s also 4s+1s dance RH across & LH back

SCOTTISH REFORM (J8x32) 2C (4C set) RSCDS Bk 3

1- 8 1s 1/2 turn RH into centre to Bal-in-Line across with 2s, 1/2 turn 2s into centre LH & Bal-in-Line

9-16 1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places

17-24 1s lead down the middle & back

25-32 1s+2s dance Poussette. 2 1

MONYMUSK (S8x32) 3C (4C set) Preston RSCDS Bk 11

1- 8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up

9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides (bars 11-12) & all set twice again on sides. 2 (1) 3

17-24 2s+1s+3s circle 6H round & back

25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3

THE PLANTATION REEL (R5x32) 5C set T Moretti Pinewoods Coll 2

1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)

9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across

25-32 1s & 3s cross RH cast down 1 place & all turn RH

***INTERVAL***

SETON'S CEILIDH BAND (J4x64) 4C set Bruce Fordyce Morison's Bush Coll

1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)

9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)

17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides

25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)

33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners

41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)

49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set

61-64 All turn partners RH 1.1/2 times

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out

9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible

17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides

25-32 1s+2s dance the Knot

FLIGHT TO MELBOURNE (R4x32) Sq.Set S Campbell RSCDS Bk 47

1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s

9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)

17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place

25-32 All circle 8H round & back

Repeat from new places

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Bk 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel:-

17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl’wise to face them

21-24 All set & turn 2H to own sides. 3 1 2

25-32 3s+1s+2s circle 6H round & back

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Bk 36

1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH **while** 2nd corners set

19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson & Peter Oliver RSCDS Bk 13

1- 8 1s set & cast below 3s, lead up to face 1st corners

9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners

17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

*EXTRAS*

WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965

1- 8 1s cross down & dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)

25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12

1- 8 1s set, cast & dance RH across with 3s

9-16 1s set, cast up & dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place

25-32 2s+1s dance R&L