CUTTY SARK (J8x32) 3C (4C set) RSCDS Bk 40

1- 8 1s cast down own sides & cast back to 2nd place (2s step up 3-4)

9-16 2s+1s dance RH across & LH back

17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides

25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3

MERRY LADS OF AYR (R8x32) 3C (4C set) RSCDS Bk 1

1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)

9-16 1s lead down the middle (3s step down) & back to face 1st corners

17-24 1s set to & turn 1st corners, set to & turn 2nd corners ending in 2nd place opposite sides

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32

THE LEA RIG (S8x32) 2C (4C set) RSCDS Bk 21

1-16 1s dance full Petronella figure back to place **while** 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16

17-24 1s lead down centre of set & back to top

25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

TWA ROGUEISH EEN (J8x40) 3C (4C set) John Drewry Rondel Bk

1- 8 1M dances reel of 3 with 2s giving LSh to 2L & picks up his partner in prom hold to end in 1M's place

9-16 1s dance down (opposite sides), 1L dances under 1M arm **as** he dances round below her & dance back to own places

17-24 1s set, dance down below 3s, cast up to 2nd place, dance in back to top **while** 2s stand for 2 bars, set, dance down & cast up round 3s to own places **while** 3s stand for 4 bars, set, dance in (touch hands) & out to own place facing out

25-32 1s+2s+3s dance reels of 3 on sides (1s dancing out & down to start) end 1s turning to face down **as** 2s dance in to face up

33-40 1s+2s dance a Half Rondel to change places : -

`1s dance down under the arch made by 2s who dance up, Ladies cross in front of Men & all cast to meet the other Lady or Man on the opposite side & join nearer hands, set on opposite sides of the dance & cross LH back to own sides

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Bk 52

1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS Bk 45

1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4

9-16 1s+2s dance diagonal reel of 4

17-24 1s+2s Set & Rotate : -

Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

25-32 2s+1s dance R&L

***INTERVAL***

MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Bk 23

1- 8 1s+2s+3s circle 6H round & back

9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for …

17-24 2s+1s+3s dance Allemande

25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3

*2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place*

JOHNNIE WALKER (M-(S64+J64)) Sq.Set N&H Robson Whisky Coll

1- 8 All circle 8H round & back

9-16 All set to corners & turn RH, set to partners & turn LH

17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times

25-32 2s & 4s repeat 17-24

33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set

41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set

49-64 All dance Grand Chain once round & dance Allemande anticlockwise

65-128 Repeat in Jig time

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4

25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out

9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible

17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides

25-32 1s+2s dance the Knot

THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Bk 23

1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...

9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners

17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3

25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)

17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides